

COVID-19 epidemic period, talent training is still conducted according to strict standards. In today's complex and changing environment, healthy and comprehensive development is the first priority to ensure the sustainability of human resources. The results also showed that the teaching environment, social condition and related to teaching were still the focus of talent training quality improvement in the post epidemic period.

Conclusions: The findings of this study can provide guidance for the reform of training and management of dance sport talents in China's colleges and universities, and to promote the formation of their healthy and stable mentality. In addition, the method of talent evaluation should also be changed accordingly due to the development of the times and the social environment. At the same time, more consideration should be given to the psychological and emotional performance of talents when training talents. Especially when huge social changes occur, a scientific and reasonable talent evaluation method is extremely important.

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EXPLORATION AND PRACTICE ABOUT THE TEACHING OF "ULTRASONIC TESTING" COURSE BASED ON THE COMBINATION OF PSYCHOLOGICAL HEALTH WITH ENGINEERING UNDER THE BACKGROUND OF ENGINEERING EDUCATION ACCREDITATION

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Background: As an internationally accepted engineering education quality assurance system, the Engineering Education Accreditation (EEA) can realize international mutual recognition of engineering education and engineer qualifications worldwide. Under this background, "ultrasonic testing" course, as a required core professional course of the major of measurement and control technology and instrument, needs to be properly reformed and adjusted on how to carry out the combination of psychological health with engineering and cultivate professional talents for psychosocial requirements and happiness.

Subjects and Methods: we carried out the exploration and practice of curriculum teaching mainly from the aspects of teaching content, teaching forms and methods, and curriculum assessment methods based on the requirements of the combination of psychological health with engineering. Through course analysis, virtual simulation and video learning are introduced into teaching, and a variety of teaching forms and methods are flexibly used in teaching, classroom discussion and psychosocial engineering application content are increased, forming a diversified assessment method, which is illustrated by teaching cases introducing psychological health.

Results: The analysis of course goal achievement shows that in the process of continuous improvement in accordance with the combination of psychological health with engineering, students' independent thinking ability, innovative application ability and psychological engineering practice ability have been improved, which can support the graduation requirements based on EEA and provide better psychological health services.

Conclusions: According to the concept of EEA, we have carried out exploration and practice of the "ultrasonic testing" course based on the combination of psychological health with engineering in the teaching content, teaching forms and methods, course assessment methods and other aspects, and basically formed a teaching mode that is achievement oriented, student-centered, and continuously improved. It is characterized by systematic teaching process, diversified teaching methods, diversified assessment forms, and engineering of theoretical knowledge in the field of psychological health. The teaching quality has been steadily improved. At the same time, the students' learning interest and efficiency have been improved, and the students' independent thinking ability, problem solving ability and engineering practice ability have been trained in the field of psychological health. The teaching exploration and practice of this course has a certain radiation effect on other professional courses.

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PRELIMINARY STUDY ON REPRESENTATIVE CASES OF PROTECTION OF COPYRIGHT IN DANCE WORKS UNDER INFLUENCE OF MENTAL HEALTH IN CHINA

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Background: From a psychological point of view, dance copyright protection is a process of psychological games between the infringer and the creator, which will affect the mental health of the creator. The infringer infringes the

dance copyright of the original with a fluke mentality. The originator finds evidence of infringement through the manifestation of the infringer's infringement, and then proposes compensation. Since the implementation of *Copyright Law of the People's Republic of China (2020 Amendment)*, issues of copyright in various sub-fields have attracted increasing attention. Both the dance community and the legal community in China have attached more and more importance to protection of copyright in dance works.

Subjects and Methods: The behavior of the infringers will affect the mental health of the creators, causing them to lose the motivation to create dance works. With the help of psychological game theory, in combination with judicial practice of copyright in dance works implemented in China in recent years, ownership of dance works which enjoys copyright, substantive resemblance to it, adaptation of it, or choreography of it, are expounded in this paper. The focus of dispute therein and the countermeasures therefor are discussed in this paper, in a feasible way for the future protection of copyright in dance works in China.

Results: With the help of psychological game theory and mental health theory, the author analyzes the copyright protection of legal persons to their dance works. When analyzing substantive resemblance of dance works, the authors propose obviously substantive resemblance and ambiguously substantive resemblance in a creative way, and clarify the differences between physical access and virtual access to original dance works. In addition, the authors also elaborate fair use of original dance works in related adaptation and performance.

Conclusions: Under the influence of psychological game theory and mental health theory, by analyzing ownership of copyright in dance works, substantive resemblance to dance works which enjoy copyright, and related adaptation and performance of it, the authors would like to give advises on protection of copyright to dance creators as following. First, when cooperating with an organization to create dance works, the ownership of copyright in dance works shall be defined in the contract in advance, and the copyright shall be registered promptly after the works are completed. Secondly, considering that there are no clear legal provisions and industrial regulations regarding the substantive resemblance of dance works in China, dance creators shall preserve applicable evidence in time and file application to the industrial association for coordination if their works are plagiarized by others; if such coordination is not successful, dance creators shall engage professional lawyers to file a lawsuit, or even apply for expert appraisal if necessary. Thirdly, the right of adaptation and performance in dance drama scripts can be regressed to the duality of rights, that is, it includes not only the author's right of authorship and other moral rights, but also the right to get payment and other property rights. Based on development situation of the dance industry in China, it is necessary to stimulate and protect moral rights of the relevant right holder effectively; the property rights shall be weighed and balanced comprehensively according to the private right attribute of the intellectual property right law and depending on the bargaining power of both parties, the relation between market supply and demand, and the cost in safeguarding rights and interests.

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A STUDY ON THE ENVIRONMENTAL PROTECTION OF THE TRANSFER OF AGRICULTURAL LAND MANAGEMENT RIGHTS FROM THE PERSPECTIVE OF RESIDENTS' MENTAL HEALTH

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Background: A good environment can improve the mental health of residents. Against the backdrop of vibrant land system innovation, agricultural land transactions in China are very active. When land is transferred to agricultural land management rights, its management is in the hands of new agricultural subjects and the ecology of the land is an unknown issue. As important subjects in society, farmers' main concern is the quality of their land. The crisis of agricultural land at this time not only affect the physical health of individuals, but also create psychological anxiety due to the unpredictability of the future, both of which can endanger the mental health of the population.

Subjects and Methods: This paper uses practical investigation and literature analysis as the main research methods. Based on the specificity of the farmers' group and the complexity of the transfer of agricultural land management rights, this paper studies how to improve the ecological environment to alleviate residents' psychological anxiety and ensure the mental health of diverse subjects, and analyzes the problems related to land ecological protection after the transfer of agricultural land from three aspects, such as strictly preventing the non-agriculturalization and non-foodization of agricultural land management right transfer, pursuing the dual economic and ecological benefits of agricultural land utilization, and making practical supporting measures for ecological and environmental protection after agricultural land management right transfer.

Results: The enhancement of mental health requires the physical and social environment to be in harmony with each other. Safeguarding the ecological environment is fundamental to improving the quality of life of the population. The important work to strictly prevent non-agriculturalization and non-food, and to guarantee the landing of urban development boundary and permanent basic farmland red line is to sign a standardized contract of farmland management right transfer, strengthen the special ecological and environmental protection of farmland and farmland